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[www.quartettoindaco.com](http://www.quartettoindaco.com)

Eleonora Matsuno, violin  
Ida Di Vita, violin  
Jamiang Santi, viola  
Cosimo Carovani, cello

*“... Sound quality, impeccable together and  
commitment to making the dialogue between the instruments intelligible ... ”*  
(Gaetano Santangelo, Amadeus)

The **Indaco Quartet** was born in 2007 at the Music School of Fiesole, thanks to the impulse of Piero Farulli and Andrea Nannoni, and is today considered among the most interesting Italian string quartets of its generation: Paolo Viola says of the quartet that is formed by *“musicians who have achieved a magnificent sound and exemplary amalgamation, and who have fully entered the elite of the most important Italian quartets”*.

After graduating from Fiesole, the Q. I. follows specialization courses with exponents of the major quartets of our time (among others, Hatto Beyerle and Günter Pichler of the legendary Quartet Alban Berg and Rainer Schmidt of the Quartet Hagen) obtains a Master's in Chamber Music in 2017 at the Musikhochschule in Hannover, under the guidance of Oliver Wille (Quartetto Kuss), and also perfected himself within the prestigious Accademia Chigiana with which he collaborates by playing concerts both in Italy and abroad.

The quartet was awarded the Scotese Prize in 2017, the *“Börsen Club Hannover”* and after winning the special prize *“Jeunesses Musicales”* at the International Competition *“Premio Paolo Borciani”* 2014, was among the finalists of the same Competition in 2017 and has won several international awards and scholarships.

Particularly appreciated by the public for its extraordinary communication, the Q.I. has always received excellent reviews from specialized critics who have defined its performances as *“an amazing fireworks display, so brilliant that the walls of the hall hardly contained it”*.

*“Compact ensemble, full of enamel and exuberance”*, Q.I. highlights its artistic qualities in a vast repertoire, from classical to contemporary, with a particular predilection for 19th and 20th century authors.

In addition, the Q.I. carries out in-depth research on Italian authors and is dedicated to the dissemination of new musical languages.

Guest of prestigious music festivals and institutions in Italy (among others, I Concerti del Quirinale in Rome with live coverage on Rai Radio3, Music in Tennis at Villa Necchi for the Quartet Society of Milan, Friends of Music of Reggio Emilia, Festival *“Paesaggi Musicali Toscani”*, *“Spoleto Festival dei Due Mondi”*, Nuova Consonanza), the Quartet also performs regularly in Germany (Heidelberger Frühlings, Podium Festival, Goslar Musik Wochen) Switzerland, Ireland, Latvia, Sweden, Portugal, Spain and Holland .

In the 2019/20 season he made his debut at the *Unione Musicale* in Turin and at the *Stradivari Festival* in Cremona, performing with the pianist Uri Caine in a cross-over concert dedicated to Wagner. Furthermore, he was among the protagonists of the Beethoven complete "Roll Over Beethoven" promoted by the Accademia Chigiana of Siena: the two concerts held by the ensemble were particularly appreciated by critics who underlined how "*the harmony of the execution allowed to the public to feel fully involved*".

He also actively collaborates with internationally renowned soloists and chamber musicians, including Enrico Bronzi, Avi Avital, Julian Bliss, Franziska Pietsch, Josu de Solaun, Bruno Canino, Massimo Mercelli, Claudia Barainsky, Giovanni Scaglione.

The quartet is dedicatee of many works by composers such as Giovanni Sollima, Federico Maria Sardelli, Alessandro Solbiati, Giovanni Bietti, Nicola Sani and in 2020 he performed the piece "*Via Lucis delle Ombre*" for concertante quartet and string orchestra in the orchestral season of Classic Milan. In addition, he recorded for Brilliant Classics the complete quartets of the Pavese composer Giovanni Albinoni and with Ema Vinci S.r.l. with the victory of the SIAE competition *per Chi Crea* 2019 the quartet *Canti dopo l'Apocalisse* by Andrea Portera.

In 2020 the first Album is released, published with Ema Vinci dedicated to northern music entitled **Northern Lights** with works by Grieg, Sallinen, Rachmaninov and Cosimo Carovani with a work dedicated to the quartet.

For 2021 he carries on the publishing and recording project **Dante 21** in collaboration with the Contemporary Publishing House *Sconfinarte* of Milan, which involves 34 living Italian composers for the songs of Dante's Inferno, and again in 2021 the new album will be released **Miniature** dedicated to a historical and musical journey, through the small jewels of the quartet repertoire.

Since 2017 he has taken part in the international project *Le Dimore del Quartetto* and has been a quartet in residence at the HighScore festival in Pavia and with the **Milano Classica** orchestra since 2017.

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